

Using the Ellsworth 'Signature' Gouge
Manufactured By Crown Hand Tools Ltd
Catalogue No: 242EW

The unique tip design of this gouge will allow the turner to make roughing cuts and finish cuts on both the exterior and interior of a bowl. In most cases, this will be the only tool needed to finish the work.

PRIMARY CUTS

Exterior Rough cutting: Quickly removes a tremendous amount of material when roughing out a block in preparation for shaping the form.

Position tool rest so that tip of gouge is in centre of work piece when gouge is horizontal. Use gouge in the horizontal position, not elevated like traditional bowl gouges.

Point 'flute' of the gouge in the direction of cut with a 45-degree angle across the top edges of the flute and cut tangent to the grain, not into it.

Begin cuts by using only the 'tip' of the tool (not the long edge), and presenting the shaft 90 degrees to the surface being cut. Heavier cuts can be made using more of the long edge if working with green, wet materials. Unlike conventional gouges, there is no bevel in contact with the wood when performing these roughing cuts!

Exterior 'slicing' cut: Used to refine the bowl form without tearing the fibers in preparation for the shearing cut.

Position the gouge the same as the roughing cut, keeping the line across the top edge of the flute at a 45-degree angle to the floor...then raise the tip up 20-30 degrees by simply dropping the handle. This is a pulling cut using the front quarter-to third of the tip, not the long side edge.

Exterior 'shear' Cut: Refines exterior surface so one can begin sanding with 180 – 220 grit sandpaper.

Position tool rest as above, parallel to the surface being cut and ¼" from the surface.

Position tool horizontally, as if one were making a scraping cut with the lower edge and with the flute pointed toward the work piece. The upper edge should be no more than 1/8" away from the surface of the material.

Before making contact with the wood, drop the handle so that the edge of the gouge is now positioned 45 degrees to the work piece. Cut with the lower edge, keeping the upper (unused) edge 1/8" from surface of wood. Bevel is not in contact with the material.

Make slow, light cuts across the surface of the wood using the centre area of the long edge, not the tip. Unlike conventional gouges which require pressure of the bevel against the wood, pressure with this gouge is down and into the tool rest.

If bouncing occurs...A) sharpen the gouge; B) slow down the feed rate of the tool into the wood; C) put more pressure into the tool rest; D take super light cuts.

Bonus! You can perform this 'shear' cut in both directions on the wood; that is, with the grain and against the grain. In most woods, sanding can now begin at 180-220 grit!

Scraping Cut: Used to flatten base of form to receive a chuck, faceplate or glue block.

Position the tool rest so that the cutting edge is at the centre line of the workpiece.

With the shaft in the horizontal position, rotate the gouge axially so that the lower edge touches the wood while the upper edge not being used is 1/16" away from the wood. The flute will be pointing toward the work.

You use the long side edge to make the cut by pushing or pulling on the surface. DO NOT rotate the shaft axially clockwise as this will raise the edge and you will get a catch.

Interior Roughing Cut: Removes interior mass in preparation for finish cut.

The order and direction of this cut is the same as with conventional gouges. The primary difference being that the gouge is used in the horizontal position, not at an elevated angle. Position tool rest so the tip of the tool bisects the centre of the wood when the tool is horizontal. Maintain a 45-degree angle across the top edges of the flue so that the right side of the edge and the tip cut the wood.

Using the left hand on the tool rest and the right hand at the back end of the gouge, pull the handle toward you using the left hand as a fulcrum point. This will move the tip of the gouge to the right cutting the wood.

Interior Finish Cuts: Allows one to perform a single cut from rim to bottom of bowl.

Position tool rest height so that tip of the gouge is in the centre of work piece when tool is horizontal. The gouge remains in the horizontal position throughout the cut.

Begin cut using the right edge of the tip, exactly like the roughing cut described above. Cut 1/4"-3/8" into the material from the rim, then rotate gouge counterclockwise (axially) until the flute is pointed straight up. This will allow the bevel on the left side of the tip to make contact with the wood.

Point the bevel on the left side of the tip in the direction of the cut and advance the tool forward, taking very light cuts of 1/16" deep or less. The area of the edge now making the-cut includes the tip, plus no more than 1/8" to the left side of the tip.

By keeping the gouge horizontal, and the flute pointed straight up, one can now ride the bevel to the bottom-centre of the bowl. Be careful not to rotate the gouge to the left of horizontal when making the finish cut, as this will expose the full length of the 3/4" edge to the wall of the bowl....Ouch!

General guidelines for sharpening and using this tool:

Cut with the burr straight off the grinder, instead of honing the edge. Aluminum oxide (100-120 grit, pink or white) wheels are recommended. Dress wheels frequently.

Sharpen the gouge frequently to maintain the burr edge.

Use extremely light touch when grinding to extend life of the tool.

Always cut tangent to the grain (across the fibres), not into them.

All cuts are the same for green or dry woods, but use less of the edge with dry woods.

Don't be afraid if you get a few 'digs' when first learning to use this gouge. We all do!

NEW! The 'Ellsworth Sharpening Jig' is now available, along with a 75-minute video produced by David Ellsworth that shows complete use of this tool and how to sharpen with the jig. Contact your retail source.

CROWN HAND TOOLS LTD


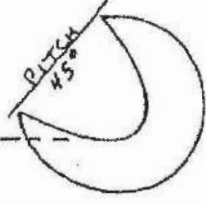
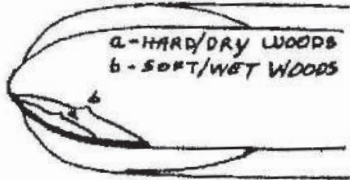
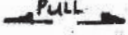

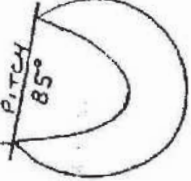
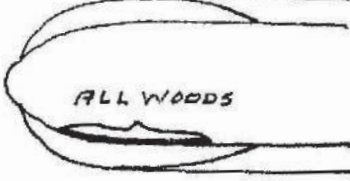
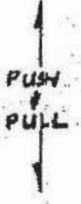

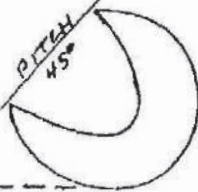
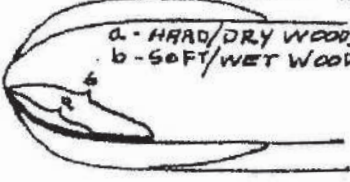
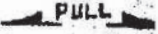

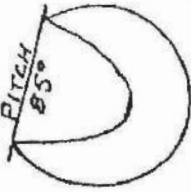
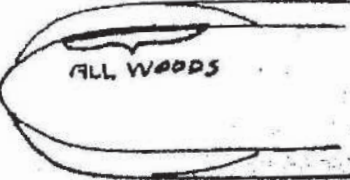

332-334 COLEFORD ROAD, DARNALL, SHEFFIELD. S9 5PH

TELEPHONE (0114) 2612300. FAX (0114) 2612305

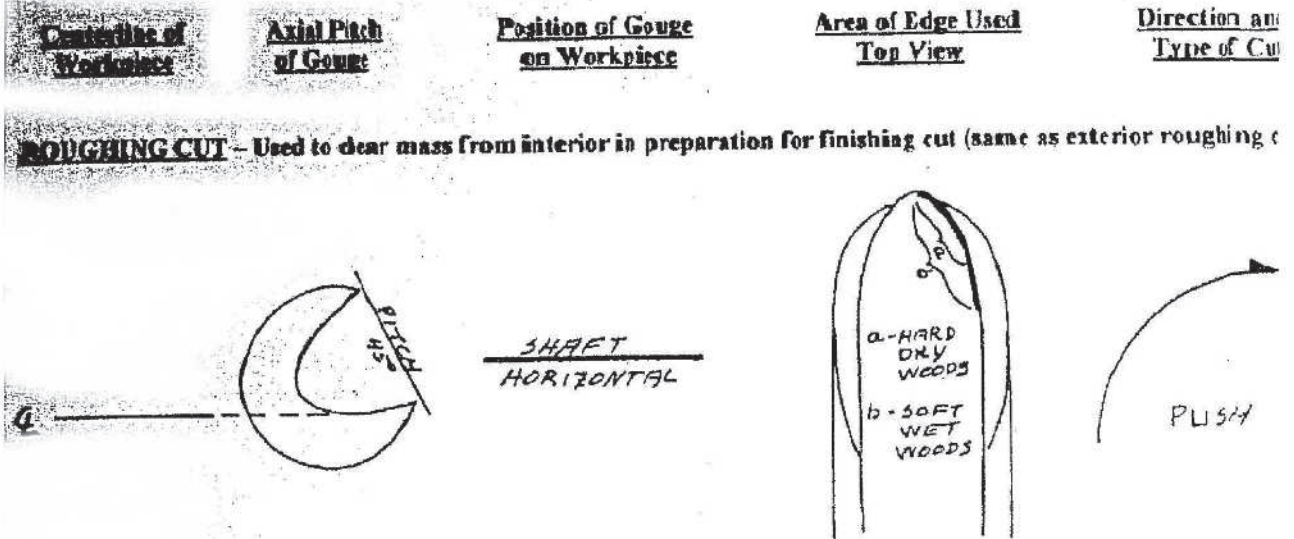
E-MAIL ADDRESS: info@crowhandtools.ltd.uk

WEB SITE www.crownhandtools.ltd.uk

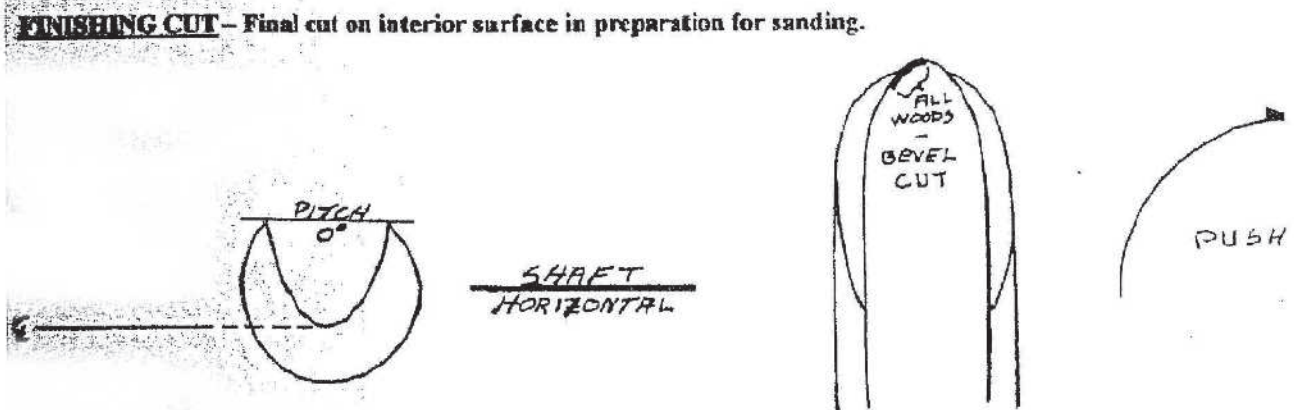
The Ellsworth Signature Gouge
******* Exterior Cuts *******

<u>Centerline of Workpiece</u>	<u>Axial Pitch of Gouge</u>	<u>Position of Gouge on Workpiece</u>	<u>Area of Edge Used (top view)</u>	<u>Direction and Type of Cut</u>
		<u>SHAFT</u> HORIZONTAL	 a - HARD/DRY WOODS b - SOFT/WET WOODS	
ROUGHING CUT - Used to remove excess stock in preparing to make bowl or vessel forms.				
		<u>SHAFT</u> HORIZONTAL	 ALL WOODS	
SCRAPING CUT - Used to flatten base of form in preparation for chuck, glue block or faceplate.				
		<u>SHAFT</u> 20°-30°	 a - HARD/DRY WOODS b - SOFT/WET WOODS	
SLICING CUT - Used to shape the form, prepare surface for shearing cut (below).				
		<u>SHAFT</u> 45°	 ALL WOODS	
SHEARING CUT - Used to refine shape, prepare surface for sanding.				

***** Interior Cuts *****



ROUGHING CUT - Used to clear mass from interior in preparation for finishing cut (same as exterior roughing cut)



FINISHING CUT - Final cut on interior surface in preparation for sanding.

NOTES: Bevel must be in contact with wood throughout the cut.

To safely enter the rim, begin the finishing cut in the 'roughing' position as shown above, then rotate the gouge counterclockwise to horizontal to complete the cut in the 'finishing' position.